

Mini-lessons by studio

Draw	<ul style="list-style-type: none"> workspace setup safety issues vocabulary marker care and feeding (click it home, lids up) pencil differences and uses paper variations patterns icons and symbols artist's signature artist's statement light sources, shadows sketching techniques (light touch, feather strokes, erasures) drawing from realia seeing with "artist's eyes" crayon batik layering and distance outlining with markers or ink one point perspective two point perspective native art patterns and design blending crayons, pencils, colored pencils, markers melted crayon technique: safety (heat), crayon usage, peeling crayon pastel technique: blending, safety (clothing) cleanup standards recycling of used materials – mistakes in folders for later use
Paint	<ul style="list-style-type: none"> workspace setup safety issues (water on floor, paint on clothing, care of aprons, use of clean rags, wet painting storage, no splatter painting) vocabulary brush care and use paint care and use watercolor tempera wet on dry wet on wet color mixing and color wheel primary colors secondary colors tertiary colors watercolor techniques: bleeds, light+dry --> darker+dry → outline non-objective vs reality crayon resist

	<p>cleanup standards recycling of used materials – mistakes in folders for later use</p>
Print	<p>workspace setup safety issues stamp techniques and care handmade stamps from Styrofoam, soft core, and vegetables symmetry/asymmetry balance dominance rhythm/movement pattern color palette (warm and cool) monoprint (negative space via stamp lift-off) monoprint (designs in rolled ink) collagraph vocabulary cleanup standards recycling of used materials – mistakes in folders for later use</p>
3D	<p>workspace setup safety issues attachment demos: L brace, slot brace, wedges, flanges, brads, glue, tape, pipe cleaners, string balance properties of materials (hard vs soft, plastic vs paper, cardboard strength) shake test size guidelines via polka-dot box material limitations vocabulary cleanup standards recycling of used materials – mistakes in folders for later use</p>
Collage	<p>workspace setup recycling of used materials – mistakes in folders for later use safety issues crimper use, fancy scissor use creating a collage theme overlapping tearing vs cutting mosaic patterns movement/rhythm color schemes themes attachment techniques curling material limitations</p>

	<p>vocabulary altered books cleanup standards</p>
Fabric Arts	<p>workspace setup safety issues yarn use/care of dispenser paper weaving double sided basket weaving weaving patterns weaving techniques – warp and woof partner systems knot tying ojo de dios cardboard looms craft stick looms yarn painting molas sewing (fabric, Styrofoam, plastic canvas, bookmarks, wall hanging, stuffed constructions) embroidery basics cleanup standards recycling of used materials – mistakes in folders for later fixes</p>
Clay	<p>workspace setup safety issues vocabulary attachment methods pinch pots coil pots kiln-ready projects slabs Moorish stamps cleanup standards recycling of used materials</p>
Ephemeral studios	
Notan	<p>positive/negative space POV related to Japanese art form reverse images organic vs straight line shapes scissor techniques planning re: Notan's rules student and adult examples</p>
Origami	<p>traditional Japanese folding techniques vocabulary: mountain, valley, turn, inverse fold paper choice</p>

	<p>sequence of folding patterns (easy to hard) shared pattern bases symmetry/asymmetry student and adult examples</p>
Bookmaking	<p>bookmaking history book types: scrolls, magic carpet, lotus, piano hinge, slit, accordion, pocket/traveler, spiral, circle, flip, sewn, long lotus text planning illustration methods story boards “art” books – contemporary examples</p>
Puppets	<p>puppet history paper bags, sock, stick, shadow, sewn, marionette, sawdust/glue/clay heads attachment methods stage construction puppeteering techniques “art” puppets – contemporary examples</p>
Dolls	<p>doll history types of doll – recycled materials, aluminum armature folk dolls attachment methods “art” dolls – contemporary examples</p>